St. Andrews Scots Sr. Sec. School

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Notes

Class - IX **Subject - English** **Topic: Twin Melodies**

Answer the following questions:

1. Shruti does not want to hurt her father's feelings. Give reasons.
ANS. Shruti respects her father and values his opinions. She does not want him to think that she does not care about his beliefs regarding Classical Hindustani music.

2. Why do Shruti's friends think she should speak to her father immediately?
ANS. Shruti's friends believe that she should speak to her father immediately because avoiding the conversation is making her more worried. They feel that her father may be strict and scold her at first but will eventually understand her feelings and give her permission to participate in the concert.

3. There is a difference between the thinking of Shruti's father and Shruti about music. Explain.
ANS. Shruti's father believes that it is only Classical Hindustani music which is valuable, while Shruti wishes to try Western music along with respecting classical music. So both of them have different opinions about music.
4. Shruti wants to find the "right words" before speaking to her father. Why?
ANS. Shruti wants to find the right words before speaking to her father because she is afraid that her father may not like what she is about to tell him. She wants to explain her feelings carefully.

5. Why does Nabin initially consider fusion music to be harmful to Shruti's musical growth?
ANS. Nabin believes that fusion music may distract Shruti from Classical Hindustani music. He feels that participating in fusion music may divert her from Classical training. He fears that mixing Western tunes with traditional music may weaken her skills and reduce the seriousness and purity of her classical training.

Answer the following questions in detail:

1**. Describe the conflict between Shruti and her father regarding music. How is this conflict finally resolved?**
ANS. Shruti, a young and talented violinist, wishes to participate in an Indo-Western fusion concert with her friends. However, she feels hesitant to tell her father, Guru Nabin Sharma, about it because he strongly believes that only Classical Hindustani music should be performed by serious musicians. Nabin feels that fusion music lacks value and that group performances reduce individual artistic identity. When Shruti finally gathers the courage to inform him about the concert, he becomes upset and refuses to give his permission. This leaves Shruti disappointed, though she continues to practise with her friends. Later, Nabin and Leela quietly observe the group's rehearsal. Watching Shruti perform with dedication and respect for classical elements makes Nabin realise that fusion music can still preserve traditional values. Understanding his daughter's passion, he changes his attitude and supports her participation. He even offers his music room to the children for their practice.

2**. How does the play 'Twin Melodies' explore the theme of tradition versus modernity? Support your answer with examples from the text.**

ANS. The play explores the conflict between preserving tradition and embracing modernity through music. Nabin represents tradition, believing that Classical Hindustani music with its ragas and aalaaps is the only worthy art form. He views fusion music as a "desecration of the violin" and fears it will dilute pure classical music. Shruti and her friends represent modernity, believing that innovation doesn't mean abandoning tradition. The play shows that both can coexist when Nabin watches Shruti's performance and realises, "You did not lose sight of the notes of the raga even once." He understands that fusion music can maintain classical integrity while incorporating new elements. The title "Twin Melodies" itself suggests that tradition and modernity are not opponents but complementary forces that can harmonise beautifully. The resolution proves that respecting heritage and embracing change can exist together, reflecting the challenges modern Indian youth face in a globalising world.